

# Sinfonia For Winds in G Minor

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Arr. Bruce Evans

**Andante**

Soprano Sax

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

**Allegro**

S. Sax.

A. Sax. (Sop.) *p*

T. Sax. (Sop.) *p*

B. Sax. (Sop.) *p*

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *p*

S. Sx. 18 *f* *f* 19 20 21 22

A. Sx. *f* *f* *p*

T. Sx.

B. Sx. 18 19 *p* 20 21 22

S. Sx. 23 24 25 26 27

A. Sx. *f*

T. Sx. *f*

B. Sx. 23 *f* 24 25 26 27

S. Sx. 28 29 30 31

A. Sx.

T. Sx. *f*

B. Sx. 28 29 30 31 *f* *p*

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Full Score

The musical score is arranged in three systems, each containing four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

**System 1 (Measures 32-35):**  
Measures 32-35 feature a melodic line with slurs and accents. Dynamic markings include *sf* (sforzando) in measures 32, 33, and 34. Measure 35 ends with a fermata.

**System 2 (Measures 36-40):**  
Measures 36-40 continue the melodic line. Measure 37 includes a breath mark *(b)*. Measure 40 begins with a *p* (piano) dynamic marking.

**System 3 (Measures 41-45):**  
Measures 41-45 show a change in texture. Measure 42 starts with a *p* dynamic. Measure 44 features a *mf* (mezzo-forte) dynamic. Measure 45 concludes with a *ff* (fortissimo) dynamic.

S. Sx. 46 47 48 49

A. Sx.

T. Sx.

B. Sx. 46 47 48 49

*p*

*p*

S. Sx. 50 51 52 53

A. Sx.

T. Sx.

B. Sx. 50 51 52 53

*mf*

*mf*

*p*

*ff*

S. Sx. 54 55 56 57

A. Sx.

T. Sx.

B. Sx. 54 55 56 57

*mf*

*p*

*p*

S. Sax. 58 59 60 61

A. Sax.

T. Sax. *p*

B. Sax. 58 59 60 61

S. Sax. 62 63 64 65

A. Sax. *pv*

T. Sax. *pv*

B. Sax. 62 63 64 65

S. Sax. 66 67 68 69 70

A. Sax.

T. Sax.

B. Sax. 66 67 68 69 70

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Full Score

S. Sx. 71 72 *sf* 73 *p* 74 75

A. Sx.

T. Sx.

B. Sx. 71 72 73 74 75

S. Sx. 76 77 78 *f* 79 80

A. Sx.

T. Sx. (*b*) *f*

B. Sx. 76 77 78 *f* 79 80

S. Sx. 81 82 83 84 85 *p* 86

A. Sx.

T. Sx.

B. Sx. 81 82 83 84 85 86

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Full Score

The musical score is organized into three systems, each containing four staves for the saxophone section: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

**System 1 (Measures 87-91):**  
Measures 87-91 are marked with a piano (*p*) dynamic. The S. Sx. part features a melodic line with slurs and accents. The A. Sx. part provides harmonic support with a steady eighth-note pattern. The T. Sx. part has a similar eighth-note accompaniment. The B. Sx. part plays a rhythmic eighth-note pattern with slurs.

**System 2 (Measures 92-96):**  
Measures 92-96 continue the *p* dynamic. The S. Sx. part has a more complex melodic line with slurs. The A. Sx. part has a melodic line with slurs and accents. The T. Sx. part has a melodic line with slurs. The B. Sx. part has a rhythmic eighth-note pattern with slurs.

**System 3 (Measures 97-101):**  
Measures 97-101 continue the *p* dynamic. The S. Sx. part has a melodic line with slurs and accents. The A. Sx. part has a melodic line with slurs and accents. The T. Sx. part has a melodic line with slurs. The B. Sx. part has a rhythmic eighth-note pattern with slurs.

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Full Score

S. Sx. 102 103 104 105 106

A. Sx. 102 103 104 105 106

T. Sx. 102 103 104 105 106

B. Sx. 102 103 104 105 106

S. Sx. 107 108 109 110 111

A. Sx. 107 108 109 110 111

T. Sx. 107 108 109 110 111

B. Sx. 107 108 109 110 111

S. Sx. 112 113 114 115

A. Sx. 112 113 114 115

T. Sx. 112 113 114 115

B. Sx. 112 113 114 115



Full Score **Sinfonia For Winds in G Minor**

S. Sx. 116 117 118 119 120

A. Sx. *sf* *p* 3 3 3

T. Sx. *p* *sf*

B. Sx. 116 117 118 119 120

S. Sx. 121 122 123 124

A. Sx. *p* 3 3 3

T. Sx. *p* 3 3 3

B. Sx. *p* 3 3 3

S. Sx. 125 126 127 128 129

A. Sx. 3 3 3 *p*

T. Sx. *p*

B. Sx. 125 126 127 128 129

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Sinfonia For Winds in G Minor

Full Score

S. Sx. 144 *f* 145 146 147

A. Sx.

T. Sx.

B. Sx. 144 *f* 145 146 147

S. Sx. 148 149 150 151 152 3

A. Sx. 148 149 150 151 152 3

T. Sx. 148 149 150 151 152 3

B. Sx. 148 149 150 151 152 3

S. Sx. 153 3 3 154 155 156 157 158

A. Sx. 153 3 3 154 155 156 157 158

T. Sx. 153 154 155 156 *p* 157 158

B. Sx. 153 154 155 156 *p* 157 158

Full Score

Sinfonia For Winds in G Minor

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This musical score page contains measures 159 through 175, arranged in three systems of four staves each. The staves are labeled S. Sx., A. Sx., T. Sx., and B. Sx. from top to bottom. The key signature is G minor (one flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 159-164) features a prominent melodic line in the upper staves with a *p* dynamic marking. The second system (measures 165-170) continues the melodic development. The third system (measures 171-175) shows a more active bass line and a *p* dynamic marking in the tenor staff. Measure numbers 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, and 175 are printed below their respective measures.

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Full Score

S. Sx. 176 177 178 179 180

A. Sx.

T. Sx.

B. Sx. 176 177 178 179 180

S. Sx. 181 182 183 184 185

A. Sx.

T. Sx.

B. Sx. 181 182 183 184 185

S. Sx. 186 187 188 189 190

A. Sx.

T. Sx.

B. Sx. 186 187 188 189 190

Sinfonia For Winds in G Minor

Full Score

14

S. Sx. 191 3 3 192 193 194 *p* 3

A. Sx. *p* 3

T. Sx. *p* 3

B. Sx. 191 192 193 194 *p*

Detailed description: This system shows the Soprano Saxophone part for measures 191-194. The key signature is G minor (one flat). Measure 191 starts with a treble clef and a key signature change to G minor. It features a melodic line with eighth notes and a triplet of eighth notes. Measure 192 continues the melodic line. Measure 193 has a key signature change to G major (one sharp) and features a melodic line with eighth notes. Measure 194 continues the melodic line and includes a dynamic marking of *p* and a triplet of eighth notes.

S. Sx. 195 3 3 196 197 *p* 3 198 3 3

A. Sx. 3 3 *p* 3 3 3

T. Sx. 3 3 *p* 3 3 3

B. Sx. 195 196 197 198 *p*

Detailed description: This system shows the Soprano Saxophone part for measures 195-198. The key signature is G major (one sharp). Measure 195 features a melodic line with eighth notes and a triplet of eighth notes. Measure 196 continues the melodic line. Measure 197 has a dynamic marking of *p* and a triplet of eighth notes. Measure 198 continues the melodic line and includes a triplet of eighth notes.

S. Sx. 199 200 201 202 203

A. Sx. 199 200 201 202 203

T. Sx. 199 200 201 202 203

B. Sx. 199 200 201 202 203

Detailed description: This system shows the Soprano Saxophone part for measures 199-203. The key signature is G major (one sharp). Measure 199 features a melodic line with eighth notes and a triplet of eighth notes. Measure 200 continues the melodic line. Measure 201 continues the melodic line. Measure 202 continues the melodic line. Measure 203 continues the melodic line and includes a triplet of eighth notes.

S. Sx. 204 205 206 207 208 *f*

A. Sx. 204 205 206 207 208 *f*

T. Sx. 204 205 206 207 208 *f*

B. Sx. 204 205 206 207 208 *f*

S. Sx. 209 210 211 212 213 214 *f*

A. Sx. 209 210 211 212 213 214 *f*

T. Sx. 209 210 211 212 213 214 *f*

B. Sx. 209 210 211 212 213 214 *f*